DC

38

13+ TEEN

POISON IVY™

ALL IN

I WOULD DIE FOR YOU

WILSON
TAKARA
PRIANTO

BATMAN™ & ROBIN

YEAR ONE

"Another classic Year One in DC's history."—AIPT

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THE DEFINITIVE ORIGIN OF GOTHAM'S DYNAMIC DUO.

Written by **MARK WAID and CHRIS SAMNEE**

Art by **CHRIS SAMNEE**

COMPLETE 12-ISSUE COLLECTED EDITION

AVAILABLE IN DECEMBER

What is the true cost of **betrayal?**

Who **pays** it?

The one who is betrayed?

Or the one **doing** the betraying?

DC COMICS PRESENTS:

POISON IVY

CHAPTER THIRTY-EIGHT.

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Sometimes I *think* I know the answer.

IF YOU'RE NOT GOING TO TALK...

...COULD YOU AT LEAST JUST *LISTEN?*

Please.

YOU THINK IN *CONSPIRACIES...* LIKE EVERYBODY'S ALWAYS OUT... TO *GET* YOU.

BUT THAT'S NOT ACTUALLY WHAT *HAPPENS.*

YOU JUST... *WEAR PEOPLE OUT.* AND THEN... THEN WE GET *DESPERATE...*

You don't... YOU DON'T EVEN WANT TO KNOW HOW IT *HAPPENED?* AFTER YOU SPENT... ALL THAT TIME...

...TRYING TO FIGURE IT OUT FOR *YOURSELF?*

...

Fine.

MAYBE YOU DON'T WANNA LISTEN. BUT I'M... GONNA TALK *ANYWAY.*

I HAD...

...nnnh...

...NO IDEA WHAT *BOG VENUS* WAS GOING TO DO.

Of *course* I had no idea.

I WOULD... *NEVER* HAVE AGREED OTHERWISE. I THOUGHT...

... I THOUGHT SHE WOULD JUST... KEEP YOU FROM GETTING TOO INVOLVED WITH THAT *MUSHROOM GOD*... KEEP US ALL... OUT OF *TROUBLE*...

YOU KNEW SHE WOULD TRY TO *HURT* ME. *UNDERMINE* ME.

THAT SHOULD HAVE BEEN *ENOUGH* TO MAKE YOU QUESTION HER *MOTIVES.*

I DIDN'T... I didn't think it *through* like *that.*

YOU'RE ALL... MUCH SMARTER THAN I AM.

YOU AND... *MR. UNDINE* AND... *BELLA* AND *WENDY* AND THIS *BOG* THING...

...I DIDN'T UNDERSTAND WHAT...

...*GAME* SHE WAS PLAYING.

AND I THOUGHT... I *BELIEVED*... BOG VENUS WOULD *FIX* ME.

SINCE YOU... DIDN'T SEEM TO *CARE.*

Wait...

...WHAT'S HAPPENING *NOW?*

WE'RE GOING DEEPER INTO THE *GREEN.*

Are you...

...ARE YOU TAKING ME THERE TO *KILL* ME?

I HAVEN'T *DECIDED* YET.

...oh.

DID IT MEAN *NOTHING* TO YOU?

ALL THE... ALL THE TIME WE'VE SPENT... CROSSING THE *COUNTRY*... DODGING THE *LAW*...

...FIGHTING FOR WHAT'S... LEFT OF THIS *PLANET*...

IT MEANT *EVERYTHING* TO ME, JANET.

IF IT MEANT *NOTHING*, YOU'D ALREADY BE *DEAD*.

THEN... GIVE ME ANOTHER *CHANCE*...

ANOTHER CHANCE?

ANOTHER CHANCE AT *WHAT*?

THE PART OF ME YOU COULD *HURT* IS GROWN OVER WITH *THORNS* NOW.

THERE'S NOTHING *LEFT* FOR YOU TO--

Nngh--

--JANET?!

Come on--

--don't do this to me--

She **can't** die.

She can't **deprive** me of the chance to **kill** her.

Open your eyes, Janet-from-HR-- stay with me--

And there is something I want her to **witness** first.

Hold on-- we're nearly there--

Bog Venus is exactly where I **left** her. Outside of space and time.

IS THIS WHAT YOU ***WANTED?*** TO DEVASTATE YOUR OWN ALLIES? TO BURN DOWN YOUR BEST CHANCE AT ***PEACE*** SO YOU COULD BE QUEEN OF THE ***ASHES?***

TELL ME, BOG VENUS, WAS IT ALL ***WORTH*** IT?

NO, LITTLE PARASITE.

I WANTED YOU **HUMBLED**... I WANTED YOU ON YOUR **KNEES**... THE FATE OF THIS **OTHER** ONE MAKES NO DIFFERENCE TO ME.

THEN YOU'RE NO BETTER THAN YOUR ***ENEMIES.***

JANET WAS ***AFRAID*** AND IN PAIN-- AND YOU TOOK ***ADVANTAGE*** OF HER.

I?

WHAT ABOUT **YOU?** YOU COULD HAVE **SAVED** HER. INSTEAD YOU **USED** HER TO FURTHER YOUR OWN SCHEMES... LONG AFTER YOU KNEW SHE WAS **DYING.**

...YOU'RE ***RIGHT*** ABOUT THAT PART.

THERE'S-- THERE'S SOMETHING ***WRONG*** WITH ME. I ***HURT*** THE PEOPLE I CARE ABOUT THE MOST WITHOUT EVEN ***NOTICING.***

AND EVEN WHEN I ***DO*** NOTICE, I DON'T-- *I don't care.*

YOU ARE NOT FULLY **HUMAN**... YOU UNDERSTAND WHAT **NATURE** IS.

THE **STRONG** LIVE, THE WEAK **DIE**... TO MOURN THEM IS A WASTE OF **TIME.**

IS ***THAT*** WHAT NATURE IS?

I'm not so sure.

LOOK AT HOW ***HARD*** THE ***SMALLEST*** SEEDLING TRIES TO TAKE ***ROOT*** IN THE GROUND.

NATURE CAN BE *RUTHLESS.*

BUT SHE LOVES *ALL* HER CHILDREN. EVEN THE *BROKEN* ONES.

LET'S *SETTLE* THIS ONCE AND FOR ALL. THERE'S BEEN ENOUGH *SUFFERING.*

TELL ME WHAT YOU *WANT* FROM ME-- WHAT IT WILL TAKE TO GET YOU *OUT* OF MY LIFE, *FOREVER.*

IT IS SIMPLE ENOUGH.

GIVE UP THIS PRETENSE OF **DIPLOMACY.**

TELL THAT TRAITOR **XYLON** THERE WILL BE **NO** PEACE BETWEEN THE GREEN AND THE GREY... AND YOU FORFEIT YOUR TITLE OF **AMBASSADOR.**

HOW CAN AN *ANCIENT PLANT ELEMENTAL* BE SO *PETTY?*

WHAT COULD *POSSIBLY* BE MORE IMPORTANT THAN WORKING WITH THE *GREY* TO *SAVE* THE EARTH?

OR DO YOU NOT *CARE* WHAT HAPPENS HERE?

DO YOU REALLY BELIEVE THAT **PEACE** AND **HEALING** ARE WHAT THE GREY **WANTS?**

LET ME **TELL** YOU SOMETHING, PARASITE.

AND LISTEN CAREFULLY... FOR I WILL ONLY EXPLAIN IT **ONCE.**

?!

*It comes over me in a **rush.***

Nngh--

*The collective memory of **creation** gifted to all the **Parliament of Trees.***

*And then, out of the clamor of **billions** of lives, I hear **her** voice.*

DO YOU THINK YOUR PLANET IS THE **FIRST** CASUALTY IN THIS WAR?

THE STRUGGLE FOR **POWER** BETWEEN THE **GREEN** AND THE **GREY** IS THE **SAME** STORY TOLD **MANY** TIMES.

WE, THE **GREEN,** BREATHE **LIFE** INTO A FRAGILE... NEWBORN WORLD. THE **GREY** FOLLOWS ON OUR HEELS... FOR **DEATH** AND **RENEWAL** ARE NECESSARY ELEMENTS OF THE CYCLE OF LIFE.

FOR A TIME... THERE IS BALANCE. **HARMONY.**

BUT SLOWLY, WHILE OUR ATTENTION IS **ELSEWHERE...** THE **GREY** SLIPS ITS UNDEAD TENDRILS INTO THE **ROOTS** OF THE WORLD.

IT WHISPERS IN THE DREAMS OF THE DOMINANT SPECIES.

COAXING THEM TO CONSUME MORE THAN WHAT THEY NEED. TO PRODUCE AS MUCH WASTE AS THEY ARE ABLE.

BECAUSE WHAT IT WANTS IS NOT BALANCE. WHAT IT WANTS IS ROT.

A WORLD WITH JUST ENOUGH LIFE TO PROVIDE A STEADY SUPPLY OF DECAY.

GUUUH!

NOW YOU SEE.

THERE CAN NEVER BE PEACE WITH THE GREY. ITS SURVIVAL DEPENDS UPON THE COLLAPSE OF ALL LIFE. IT IS USING YOU TO SPREAD ITS POISON--

--AND YOU LET IT, EVEN AFTER IT NEARLY KILLED YOU.

I DIDN'T--I DIDN'T *THINK* ABOUT IT THAT WAY. I'M A *BOTANIST.* I THINK OF *FUNGI* AS BEING-- JUST ANOTHER PART OF *LIFE.*

AND WHEN *XYLON* SPEAKS TO ME I CAN SENSE *EVERYTHING* IT SENSES--

--AND I FELT NO *DECEPTION*-- ALMOST LIKE IT'S TOO *OLD* TO PLOT AND SCHEME.

THAT IS BECAUSE YOUR MIND IS TOO SMALL TO COMPREHEND ITS PLANS... YOU THINK IN DAYS... WEEKS...PERHAPS YEARS.

XYLON THINKS IN MILLENNIA.

IT DOESN'T **WANT** TO RESTORE THE BALANCE OF LIFE ON THIS PLANET... PAMELA ISLEY.

IT **WANTS** TO ACCELERATE EARTH'S **DESTRUCTION**... USHERING IN AN AGE OF **UNDEATH** WHERE IT CAN RULE **UNOPPOSED.**

IF YOU **LOVE** THIS PLANET... YOU WILL JOIN THE **GREEN** IN THE FIGHT AGAINST THE **GREY**... NOT AID OUR **ENEMY.**

I ***regret*** getting entangled with ***either*** of you, Green or Grey.

NONE OF YOU REALLY CARE ABOUT LIFE ON THIS PLANET. IT'S NOT YOUR ***HOME.***

IT'S JUST ***ONE*** PIECE ON THE BOARD OF A GAME YOU'VE BEEN PLAYING FOR A ***BILLION*** YEARS.

ALL LIFE IS NOTHING MORE THAN **WAR**... LOOK AT THE **ACORNS** FIGHTING FOR SURVIVAL ON THE FOREST FLOOR.

HOW MANY WILL EVER BECOME **OAKS?**

YOU HUMANS THINK YOU CAN **DECIDE** WHAT YOU **FIGHT** FOR...

...BUT YOU ARE ONLY **PAWNS**... AND IT IS **EASY** TO TIP THE BALANCE IN A HUMAN BODY TO MAKE IT A **SOLDIER** FOR ONE SIDE OR THE **OTHER.**

*I **remember** something then. Something **Dr. Thompkins** said about Janet's **condition.** She called it **uncanny.***

And I think...

*...if it's so **easy** for **Bog Venus** to tip the balance of life in a human body...*

...what would **stop** her from-- just for example--

--**suppressing** a person's immune system to allow a **fungal** infection to run **rampant**...

...and then **blame** it on someone else?

I'LL CUT YOU A **DEAL.**

YOU HIDE ***MARSHVIEW*** IN THE ***MISTS*** AGAIN. TUCK IT AWAY IN THE FRINGES OF THE ***GREEN*** LIKE IT WAS BEFORE, SO ONLY THOSE I ***INVITE*** CAN FIND ME.

AND ***I*** WILL TELL ***XYLON*** I'M OUT. NO LONGER AN ***AMBASSADOR*** BETWEEN THE ***GREEN*** AND THE ***GREY.***

VERY WELL.

WE HAVE AN AGREEMENT.

LET US RETURN TO YOUR PRECIOUS **MARSHES** TO SEAL OUR PLEDGE.

COME ON, JANET-FROM-HR. WE'RE GOING *HOME.*

ARE YOU GOING TO KILL ME *NOW?*

...no.

WILL YOU... *TELL ME* WHEN YOU'RE ABOUT TO KILL ME? SO I CAN... *PREPARE* MYSELF?

YOU REALLY THINK I'M THAT *CRUEL?* THAT I'D JUST *EXECUTE* YOU WITHOUT *SAYING* ANYTHING?

Yes.

WHY?

BECAUSE I'VE SEEN YOU *DO* IT.

YOU CAN BE SO *NICE* WHEN YOU'RE HAPPY.

BUT WHEN YOU'RE *MAD* IT'S LIKE THE SUN GOES BEHIND A *CLOUD.* LIKE YOU DON'T EVEN *REMEMBER* THE HAPPY PARTS. LIKE THEY NEVER *HAPPENED.*

IT'S REALLY *HARD* TO LOVE YOU.

I DON'T THINK YOU *LIKE* BEING LOVED. I THINK IT *ANNOYS* YOU.

I wonder if I am the creature Janet **thinks** I am.

Something **savage** and pitiless.

What would that say about **me?** Can a thing like that feel **love?**

Maybe I've never really loved **anybody.** Even **Harley.**

Maybe I'm not **capable** of love.

Maybe that's why I'm so **bad** at it.

YOU MUST... LEAD US... THE REST OF THE WAY.

YOUR MARSHLAND... DISTRUSTS ME.

Wow. I WONDER *WHY.*

Come on, IT'S THIS WAY...

Home. **Finally.**

As soon as **Marshview** appears, the first little fragments of a **plan** begin to take shape in my mind.

Bog Venus is in **my** territory now.

I NEED TO MAKE SURE JANET CAN REST SOMEWHERE ***SAFE.***

And I will get **answers** out of her. One way or **another.**

WAIT HERE.

NO ***CHOICE.*** IT'S NOT...

... like I can get up and ***leave...***

I need something to **defend** myself with if things get **ugly.**

A **weapon.**

RIBBIT

SHINK

Anything I make, anything with **thorns** or nettles, she will be able to **command.**

It has to be something **man-made.**

Something that can't grow **roots** or leaves.

I don't know how you kill a **demigod.**

FIRE BLIGHT.

THAT'S **TOXIC** ENOUGH TO TAKE DOWN EVEN THE ***STRONGEST*** TREE...

But I have a **very** good idea of what will kill a **plant.**

You know.
*If I **have** to.*

That's a ***big*** knife.

IS IT NOW? IS THAT WHAT THIS MEANS?

NO, SWEETHEART. I'M NOT GOING TO KILL YOU.

I COULDN'T. NOT EVEN WHEN I WAS ANGRIEST AT YOU.

Janet betrayed me. But she also told the truth.

She was just a chess piece for forces much more powerful than she is to move around.

It wasn't her fault that Bog Venus used her against me.

Mmmh--

It was my fault for failing to protect her.

And I won't make that mistake again.

WHAT WAS THAT FOR?

FOR BEING ONE OF THE FEW PEOPLE I UNDERSTAND.

WILL YOU HOLD ON TO THIS FOR ME?

WE MAY NEED IT.

WHY?

... WE?

WE.

BUT HOW WILL I KNOW WHEN WE NEED IT IF I DON'T KNOW WHAT I'M SUPPOSED TO DO WITH IT?

YOU'LL KNOW.

Bog Venus arrives right on cue. As if she can hear my wicked **thoughts.**

WHAT... ARE YOU **WHISPERING...** ABOUT?

And maybe she **can.**

But there's no turning back now.

IS IT **DONE?**

IT IS... DONE.

YOUR MARSHES ARE... **HIDDEN** FROM... HUMAN PATHS. ONLY THOSE... YOU **TRUST...** MAY ENTER HERE.

...GOOD.

VENOM

She's **slower** to react here than she is inside the **Green.**

?!

Even so, I know I have only **seconds** before she bends my vines to her **will.**

WHAT... ARE YOU... DOING?

WAS IT *YOU?*

DID YOU DO SOMETHING TO JANET'S *BODY* THAT MADE HER *SICK?* KNOWING I WOULD BLAME *MYSELF?*

AND WHAT IF... I DID?

I WILL DO... WHATEVER... IS **NECESSARY...** TO FULFILL... MY DUTY... TO THE **GREEN.**

CAN **YOU...** SAY... THE SAME?

You... ***YOU*** MADE ME SICK?

AND YOU LET ME BELIEVE IT WAS BECAUSE OF *IVY?*

BECAUSE OF THE *LAMIA INFECTION?*

*I can feel an **anger** in Janet I've never seen before.*

But I could never have guessed what that anger would make her **capable** of doing.

YOU LIAR!

SHNK

?!

Janet--

AAHHH!

SHK SHK SHK

WHAT **EVIL**... DID YOU PLACE... ON THIS WEAPON...

Ggh--

I WARN YOU...

YOU HAVE NOW... MADE **ENEMIES**... OF **ALL** THE PARLIAMENT... OF TREES...

THK

YOU... WILL NEVER... WALK SAFELY... UPON THE EARTH... AGAIN...

HGH-

SLK

HNNH!

GHH

SLT

THD

...YOU THINK... YOU HAVE WON...

...BUT... THE ONLY... DIFFERENCE... BETWEEN US... IS THAT I... WILL DIE TODAY...

...AND YOU... TOMORROW.

What is the true cost of **betrayal?**

Who **pays** it?

And what is **left** after you've taken your pound of **flesh?**

NEXT: BON APPETIT

DEEP SPACE. NOW.

BATMAN STATIC BEYOND

#1 PREVIEW

WRITER EVAN NARCISSE
ARTIST NIKOLAS DRAPER-IVEY
COLORIST WIL QUINTANA
LETTERER WES ABBOTT

Never imagined my future would look like **this.**

20 years ago, I was plain ol' **Virgil Hawkins,** studying for AP physics and scraping together cash for a new gaming monitor.

Then I got my powers at the Big Bang protest and everything changed.

Today, Earth's on the brink of being accepted into an intergalactic alliance called the Cooperative, thanks to me and a bunch of other people.

Access to their technology and aggregate knowledge might save the planet from this slow death it's dying.

All I have to do is push myself further than I ever have...and hope things don't blow up in my face.

Haven't done anything on this scale before but I have to try!

Too much on the line!

"JAVELIN TO STATIC. YOU **OKAY** IN THERE?"

THE MILKY WAY. SOL SYSTEM. EARTH SPACE. 93 MINUTES AGO.

ICON

SUPERMAN

YEAH, I'M GOOD, WARHAWK.

BATMAN'S LOOKING A LITTLE GREEN, THOUGH...

JOKES AREN'T =ERP= HELPING, STATIC... =UNGH=...

HASN'T BATMAN DONE ***ZERO-G*** BEFORE? WILL HIS SUIT STILL WORK IF HE THROWS UP IN IT?

NAUSEA, BAH! ALL NAUSEA WAS FLENSED AWAY FROM ME UNDER GRANNY GOODNESS'S CARE!

WARHAWK

FLASH

MICRON

BIG BARDA

TOO BAD *I* COULDN'T RIDE WITH STATIC. GOTTA BE SOME COOL TECH IN THAT BABY OUT THERE.

STILL DON'T GET WHY THEY DIDN'T JUST RIDE IN THE *JAVELIN* WITH US.

WELL, I HELPED ***DEVELOP*** THE SHOCKWAVE, WITH FUNDING FROM BRUCE WAYNE.

AND THE OLD MAN BASICALLY ORDERED ME TO COME ON THIS FLIGHT.

MAKES ***SENSE*** FOR US BOTH TO BE ON BOARD FOR THE BETA TEST.

"ALL SYSTEMS *OPTIMAL.*

"WE'LL WARP-JUMP ONCE THE BIG GUYS CLEAR A *PATH* THROUGH THE TAURIDS."

SPEAKING OF WHICH, LET ME GET *STARTED.*

SUPER-HEARING'S PICKING UP SOME NERVOUS *TREMORS* IN STATIC'S VOICE.

I'VE KNOWN VIRGIL SINCE HE WAS AN *ADOLESCENT.* HE WILL SEE THIS THROUGH, NERVOUS OR NOT.

COOPERATIVE DATA TRANSMISSION INITIATED...

STILL, HIS CONCERNS ARE *UNDERSTANDABLE.* THE COOPERATIVE'S INTERPLANETARY ALLIANCE IS WATCHING.

IF THE CRAFT PERFORMS AS EXPECTED, EARTH WILL BE *ACCEPTED* INTO THE COOPERATIVE.

STILL, I DON'T LIKE IT THAT THE COOPERATIVE'S MAKING EARTH *AUDITION* LIKE THIS, ICON...

THEY *REQUIRE* THAT ALL MEMBER PLANETS EXHIBIT SUPERLUMINAL CAPABILITY.

SOUNDS LIKE YOU'RE ON *THEIR SIDE.*

"NOT SO. I MAY BE FROM A COOPERATIVE PLANET BUT I'VE MADE EARTH MY ***ADOPTED*** HOME JUST AS YOU HAVE.

"YEARS AGO, STATIC ASKED ME IF I WOULD STAY ON EARTH OR ***RETURN*** TO MY HOMEWORLD.

"IT'S CALLED ***TERMINUS*** BECAUSE THEY ACHIEVED THE ***PINNACLE*** OF PEACE AND PROSPERITY.

ON HEARING THAT, STATIC WONDERED IF MY TIME ON EARTH MADE ME FEEL MORE ***ALIVE*** TO MYSELF THAN MY HOME PLANET.

I'VE HAD TO ADMIT THAT HE IS RIGHT. HELPING A SOCIETY COME TO ***MATURITY*** IS A JOY I DIDN'T KNOW I NEEDED.

WELL DONE, GENTLEMEN. RETURN TO THE SHOCKWAVE. JAVELIN, ***SYNCHRONIZE*** WARP ON MY MARK.

STEADY...

...NOOOOOWWWW!

TO BE CONTINUED IN

BATMAN BEYOND STATIC #1

ON SALE IN NOVEMBER!

ENTER KING GHIDORAH AND RODAN!

JUSTICE LEAGUE vs. GODZILLA vs. KONG 2

#5

LEGENDARY COMICS

MONSTERVERSE

WRITTEN BY BRIAN BUCCELLATO

ART BY CHRISTIAN DUCE

NOVEMBER

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DC NATION SPOTLIGHT ON

BATMAN STATIC BEYOND

INTERVIEW WITH EVAN NARCISSE

The future just got a shock to its system! Writer Evan Narcisse and artist Nikolas Draper-Ivey team for *Batman/Static: Beyond*, a bold new series that brings together two of DC's most electrifying heroes—Batman Beyond and Static—for a high-stakes adventure across Neo-Gotham and Dakota City. From new villains to dynamic team-ups, Narcisse shares what makes this story a must-read for longtime fans.

What was the spark that brought Static and Batman Beyond together for this story?

Batman/Static: Beyond serves as a bit of a spiritual sequel to "Static Beyond," a short story Nikolas Draper-Ivey wrote and illustrated for the *Milestone 30th Anniversary Special*. The enthusiastic response to Nik's story led to the opportunity to do more with them in a follow-up project.

This series happens in a universe where Static and Batman are both members of the Justice League. Issue #1 opens with a mission that has massive implications for Earth's standing in the intergalactic political ecosystem, as a technological innovation Static helped develop gets deployed for the first time. Static's got high hopes for the mission and what it could mean for the planet, but Batman's just trying to not get space-sick in zero gravity.

What makes Terry and Virgil such a compelling duo to write?

Oh man, they're just such polar opposites in almost every way. They're literally light and dark. Static's the crackling charge that lights the way out of darkness, and Batman is an avatar of shadow incarnate, everything you should be scared of if you've hurt someone. They have different foundational experiences, divergent philosophies, and extremely contrasting methodologies. So of course, there's going to be lots of juicy tension!

How will the story's antagonists challenge Static and Batman Beyond in ways fans haven't seen before?

Our story's title is "Shadow War," and it's going to take both our protagonists to really dark places. Virgil's always been a deeply optimistic character, and the crisis that unfolds is going to test him physically and mentally. How does someone like him complete a metaphorical electrical circuit when nonconductive barriers stand in his way? Meanwhile, Terry's going to learn that his confidence was built, in part, on the tools of the trade that he inherited. The big question for him is whether he can still be the Dark Knight when those tools get neutralized.

Both Nikolas Draper-Ivey and Miguel Mendonça are on art for this series. What can readers look forward to in how they're bringing this story to life?

Readers are going to be in for a treat when they see the variation of styles and approaches Nik and Miguel bring to the table. Nik's intense, moody style and cinematic page design set up the stakes of the story incredibly well, and you can feel all this sci-fi dynamism in Miguel's art. These two artists tap into the contrasts of our main characters so perfectly.

Without spoiling too much, is there a moment or reveal that you're especially excited for fans to see?

There are some deep cuts from the Milestone superhero universe I can't wait for folks to experience and a badass moment where Static demonstrates what happens when you're a nerd who's studied your own powers for years. But there's also a quieter scene where Virgil talks about Terry's Bat-identity crisis that I'm very proud of.

Batman/Static: Beyond #1 main cover
by Nikolas Draper-Ivey

Batman/Static: Beyond #1 variant cover
by Dustin Nguyen

Batman/Static: Beyond #1 variant cover
by Rahzzah

Batman/Static: Beyond #1 variant cover
by Denys Cowan

DON'T MISS *BATMAN/STATIC: BEYOND*, ON SALE MONTHLY!

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